

LOW

MEDIUM

HIGH

ROSES OF PICARDY

SONG

WORDS BY
FRED. E. WEATHERLY

MUSIC BY
HAYDN WOOD

ALSO PUBLISHED AS

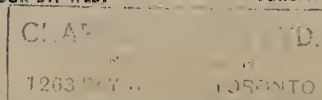
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TORONTO



ROSES OF PICARDY.

Song.

Words by
FRED. E. WEATHERLY.

Music by
HAYDN WOOD.

Brightly. (*Almost two beats in a bar.*)

VOICE.

PIANO.

mp

Con. Red.

mp

She is watch - ing by the

R.H.

pop - lars, Col - in - ette with the sea - blue eyes, She is

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked 'Brightly.' with the instruction '(Almost two beats in a bar.)'. The first system shows the voice part with a whole rest, followed by the piano accompaniment. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the piano accompaniment. The third system introduces the voice part with the lyrics 'She is watch - ing by the'. The fourth system continues the piano accompaniment. The fifth system introduces the voice part with the lyrics 'pop - lars, Col - in - ette with the sea - blue eyes, She is'. The sixth system continues the piano accompaniment. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'Con. Red.' (Concise Reduction). The piano part is marked 'R.H.' for Right Hand.

watch - ing and long - ing and wait - ing Where the long white - road - way

colla voce

lies. And a song stirs in the si - lence, As the

wind in the boughs a - bove, She lis - tens and starts and

p poco meno mosso

p poco meno mosso

trem - bles, 'Tis the first lit - tle song of love:—

mp *poco rit.*

poco rit.

pp *Slowly*

"Ro - ses are shin - ing in Pi-car-dy, in the hush of the sil - ver

Slowly

dew, *mf* Ro - ses are flow'r - ing in Pi-car-dy, but there's

nev - er a rose like you! *p* And the ro - ses will die with the

sum-mer-time, *cresc.* and our roads may be far — a - part, But there's

cresc.

poco largamente

one rose that dies not in Pi-car-dyl! 'tis the rose that I keep in my

poco larg.

rit.

heart!"

Tempo primo.

And the

mp

R.H.

years fly on for ev-er, Till the sha-dows veil their skies, But he

loves to hold her lit-tle hands, And look in her sea-blue eyes. And she

colla voce

sees the road by the pop - lars, Where they met in the by - gone

years, For the first lit - tle song of the ro - ses is the

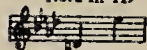
last lit - tle song she hears: - "Ro - ses are shin - ing in

Pi - car - dy, in the hush of the sil - ver dew,

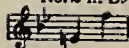
mf
 Ro - ses are flow'r - ing in Pi-car-dy, but there's nev - er a rose like
mf
 you! And the ro - ses will die with the summer-time, and our
p
 roads may be far — a - part, But there's one rose that dies not in
poco largamente
cresc. *f* *poco larg.*
rit. *ff* *allegro*
 Pi-car-dyl 'tis the rose that I keep in my heart!"
rit. *colla voce* *allegro* *allegro*

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

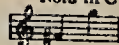
No. 1 in A \flat



No. 2 in B \flat



No. 3 in C



IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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